



DRINKIN'



Treatment by Rob Roth

Presented by One Push

Concept

The magic of Blues music and the intoxicating history of the Los Angeles streets will be embodied in our character, The Stranger. The Stranger will take JMSN on a sort of working trip through time, as JMSN and the Stranger will perform and drink as they grace the stages of a few different eras.



Synopsis

Night, JMSN walks down an empty Los Angeles street. He passes what looks to be a closed theatre as the marquee suddenly illuminates, revealing The Stranger, sitting at a haggard snare and cymbal with a cardboard sign. JMSN's interest is peaked. He moves closer. We see the sign, it reads, "Will play for a drink". With a grin, JMSN cuts to his jacket pocket to retrieve a flask. He takes a swig and hands it the humble stranger. Wasting no time he takes his drink, tosses back the flask, and begins the drum cadence of the song. As the base hits we cut to a super tight shot of JMSN, he begins to sing. We pull out to reveal he's on stage in a speakeasy during the prohibition era. He throws the Stranger a look of confusion, yet it is immediately quelled by the Stranger's slightest glance, JMSN is pulled in and lets go.



With the performance in full swing the Stranger lets go of his drumsticks, gets up, and heads to the bar for another pair of drinks, yet the sticks continue to move, flawlessly keeping the beat. The Stranger returns with another drink for JMSN, they both throw them back as we pull out to show JMSN on stage in a similar club but a different time, the 60's, as the Stranger now watches from the back of the room.

JMSN owns the stage and moves off of it, continuing the show into the audience whilst sporadically being served drinks along the way, ultimately finding himself at The Stranger's table for one last drink. Glasses appear as if by magic, they drink them down, slamming down the glasses. With a grin the Stranger cuts to his jacket pocket and pulls out a folded up bill and drops it in JMSN's empty glass; at tip for a wonderful performance. As JMSN grabs the bill, he finds himself back on the street under a non-light marquee, he looks around to gain his bearings. Looking down he notices the folded bill still in his hand, a smile takes hold over his face and he continues on his moonlight walk through the streets of L.A.



Look

Tight, intimate shots coupled with swift pull outs will be our pathway through time.

To highlight to different eras in time we will use a combination of juxtaposing color palettes and distinct lighting characteristics to fully embody the periods.

Prohibition era will highlight the bold reds that stand out amongst the golden light that showcases the stage. Demure colors will serve supporting roles to make the red pop-light to medium browns, greens, etc.

The 60's era will have blue, smokey color and tone. The room will have harsher shadows and beams of light that cut through the heavy smoke.

Naturally we will also strive for period specific wardrobe and accoutrements.



Thank You

*I look forward to having
a drink with you*

